

“His intonation is irreproachable, his tone uncommonly pure, and he communicates with a musical sensitivity that demands and holds the attention,” said the Los Angeles Times about **Jeffrey Solow** whose impassioned and compelling cello playing has enthralled audiences throughout the United States, Europe, Latin America, and Asia. His multi-faceted career embraces performances as recitalist, soloist with orchestra and chamber musician, as well as teaching, writing and lecturing on a variety of cellistic topics and arranging and editing music for the cello; two of his many recordings were nominated for Grammy Awards. His wide-ranging interests include scuba diving and underwater photography, protozoology and paleontology and he graduated with a degree in Philosophy *magna cum laude* and Phi Beta Kappa from UCLA. These attainments as well as his knowledge in many fields outside of classical music give him an exceptional ability to communicate with audiences of all ages and all levels of musical sophistication, both musically and in personal interaction.

Mr. Solow's concerto appearances include performances of more than 40 different works with orchestras including the Los Angeles Philharmonic (also at the Hollywood Bowl), Japan Philharmonic, Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra, and the American Symphony (with whom he also recorded). He has presented recitals throughout the US and in Europe, Japan, Korea, China, Mexico and Central and South America. For ten years he was a member of The Amadeus Trio and he has been guest artist at many national and international chamber music festivals.

Following private cello studies with Gabor Rejto in his native Los Angeles Mr. Solow studied with and assisted the legendary Gregor Piatigorsky at USC. He went on to win the Young Musicians Foundation's first Gregor Piatigorsky Award and the Young Concert Artists Award. He is president of The Violoncello Society, Inc. of NY, editor of their *Newsletter* and for three years was editor of the Cello Forum in *American String Teacher* magazine. A regular contributor to *Strad* magazine (London), *Strings* magazine, and *American String Teacher*, he has also been published in *Seminars in Neurology* and the book Current Research in Arts Medicine. The American String Teachers Association selected two of his articles for their publication of the top ten articles from "Cello Forum." A noted authority on healthy and efficient string playing, he is frequently invited to give lectures and presentations on the subject.

Recognized worldwide as an outstanding teacher, Jeffrey Solow is a past president of the American String Teachers Association and has presented master classes throughout the United States as well as in Switzerland, Austria, Korea, Guatemala, Norway, France, Argentina, Canada, and at the Beijing, Shanghai, Sichuan, Nanning and WuHan conservatories in China and at the Chiang Kai-Shek National Library in Taiwan. A former faculty member of UCLA, California State University at Northridge, the University of Michigan and the Peabody Conservatory, for eight summers he taught cello and chamber music at the renowned Chautauqua Institution in New York State and has twice been artist/teacher at the Gregor Piatigorsky Memorial Seminar for Cellists at USC. Mr. Solow is professor of cello at Temple University's Esther Boyer College of Music and Dance.